## Case: State of Missouri v. Darren Wilson

Transcript of: Grand Jury, Volume XIV

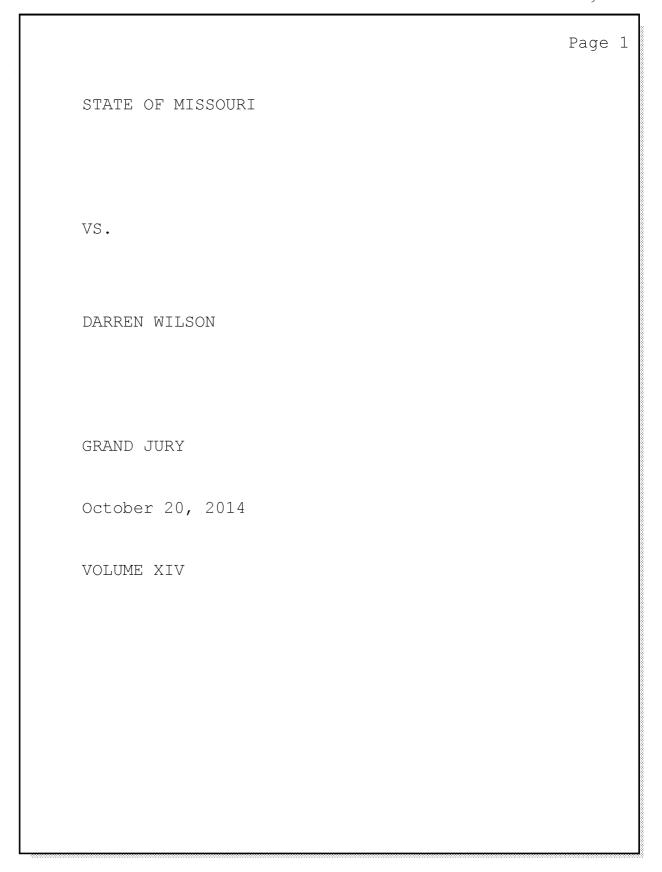
Date: October 20, 2014

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Page 2
 1
           IN THE CIRCUIT COURT OF ST. LOUIS COUNTY
 2
                       STATE OF MISSOURI
 3
     STATE OF MISSOURI
 7
     VS.
 8
     DARREN WILSON
10
11
12
          The following is a hearing before the Grand
     Jury of St. Louis County, at the offices of St.
13
14
     Louis County Prosecuting Attorney's Office, 100
15
     South Central Avenue, in the City of Clayton, State
16
     of Missouri, on the 20th day of October, 2014,
17
     before
18
19
20
21
22
23
24
25
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Page 3
 1
     APPEARANCES OF COUNSEL:
 2
 3
      FOR THE STATE:
         Ms. Kathi Alizadeh & Ms. Sheila Whirley
         Assistant Prosecuting Attorneys for St. Louis
 5
 6
     County
 7
         100 South Central Avenue, 2nd Floor
 8
         Clayton, MO 63105
          (314) 615-2600
10
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16
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19
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21
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23
24
25
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- 1		
		Page 5
	1	GRAND JURY HEARING VOLUME 14
	2	MS. WHIRLEY: This is Sheila Whirley.
	3	Today is October the 20th, 2014. It is
	4	approximately 8:41 a.m. I'm here present with all
	5	12 grand jurors and , the court reporter.
	6	Kathi Alizadeh is out of the room right now, but
	7	will be joining us a little later in the morning.
	8	We're going to start off this morning
	9	playing recorded statements. So I have three
	10	recorded statements of . He was one of
	11	the contractors that was at the apartment complex
	12	that morning and he's already testified, but we
	13	didn't get a chance to hear his statements because
	14	he was present and we wanted to get the live
	15	testimony going. This morning we are going to go
	16	ahead and do his statements.
	17	After that I anticipate we'll listen,
	18	we'll have a live person that will testify and that
	19	is , who says that he was in one of
	20	the cars driving in when all of this took place.
	21	There is also one other witness,
	22	that is scheduled to testify hopefully this
	23	morning, and then we will probably have recorded
	24	statements toward the conclusion of the day.
	25	So with that bit of an introduction, I'm

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Page 6
 1
     going to pass out the first transcript of
 2
            . I don't recall exactly how long this one
 3
     is, but I don't believe it is very long. If you
     find any notes, I guess those are probably Kathi's
 4
 5
     if you see one with notes on it.
               There is two short interviews of
 6
 7
             and then there is a longer interview with
 8
     the police officer. So those are the three that we
 9
     will play.
10
               Probably an hour and a half total maybe.
11
     So with that bit of an introduction, I guess we'll
12
     pause the recording and go ahead and listen to the
13
     statements.
14
               (Playing of three interviews of
15
            . )
16
               MS. WHIRLEY: This is Sheila Whirley
17
     again, still October 20th, 2014. The two recorded
18
     statements that we just listened to were from Grand
     Jury Exhibit Number 24.
19
               I'm going to now play the interview with
20
21
                   that was conducted by two police
22
     officers from St. Louis County. That interview is
23
     approximately, well, it is less than an hour long.
24
               There's plenty of down time in this
25
     interview where he's just sitting in a room. I'm
```

```
Page 7
 1
     going to skip through that. You have seen us do
 2
     that before, however, the CD or DVD will be
 3
     available for your viewing later if you want to see
     the whole thing, including him just sitting there.
 5
               This one is not marked, and Kathi has a
     scheme of numbers. I'm not going to give you a
7
     number, we will get it marked once I find out where
 8
     it falls with the scheme of those things.
               With that bit of introduction, we'll get
10
     started so stop the recording.
11
               (Playing of interview Number 3 of
12
            . )
               MS. WHIRLEY: That concludes the interview
13
14
     of
                        They call it DCI. That's the
15
     detectives and that's Detective and Detective
16
             As I mentioned, I kind of skipped through
17
     just to the part where there was an actual
18
     interview. There was a lot of down time and the
19
     interview began at 15:27 and then it pretty much
     ended at 18:08:58. And the exhibit number for this
20
21
     interview is Grand Jury Exhibit Number 47.
22
                         (Grand Jury Exhibit Number 47
23
                         marked for identification.)
24
               MS. WHIRLEY: While we're on the record,
25
     did you want to say anything at this moment?
```

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Page 8
               MS. ALIZADEH: Good morning. I've been
 1
 2
     over in court doing other cases. No, I don't.
 3
               MS. WHIRLEY: At this time we'll take a
 4
     break, thank you.
 5
                            (Recess)
               MS. WHIRLEY: October 20th, 2014. Present
7
     is Sheila Whirley, Kathi Alizadeh, all 12 grand
 8
                  , the court reporter, and a witness
     jurors,
                      I'm not sure exactly what time it
10
     is, but we'll let
                          go on the record with his
11
     statement and then swear in the witness.
12
13
14
15
16
17
18
19
20
21
     of lawful age, having been first duly sworn to
22
     testify the truth, the whole truth, and
23
     nothing but the truth in the case aforesaid,
     deposes and says in reply to oral
24
25
     interrogatories, propounded as follows, to-wit:
```

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Page 9
 1
                          EXAMINATION
 2
     BY MS. WHIRLEY:
 3
               All right.
                           I've stated your name, but
          Q
 4
     introduce yourself and spell your name for us,
 5
     please?
          Α
              My name is
 7
 8
               I'm going to stand close to the back of
 9
     the room so that you can speak loud enough for us to
10
     have a conversation and all the grand jurors to hear
11
           That microphone that is by you that's sitting
12
     up there next to you does not help your voice get
     any louder, okay?
13
14
               Yes, ma'am.
          Α
15
          Q
               All right. So how old are you,
                                                        ?
16
          Α
               I'm
17
                    And where do you live currently, do
          0
     you live in Canfield Green --
18
19
          Α
               Yes, ma'am.
20
               -- Apartments, okay. Now, you see up
21
     there, there's a laser light, I believe, looks like
22
     a pen. Why don't you pick that up and there's a
23
     button right there, why don't you shine it and see
24
     if you can get a light to come on. You see the
25
     light?
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		Page 10
1	A	Yes.
2	Q	Okay. Show us where you live?
3	A	Should I stand.
4	Q	Yeah, feel free to walk around, stand,
5	before I	ask you questions, let me make sure that
6	this map	is something that you recognize as the
7	Canfield	Green Apartments. And this is Grand Jury
8	Exhibit N	umber 25.
9	A	Yes, ma'am.
10	Q	Okay. Show us where you live?
11	A	I stay here in .
12	Q	Okay, . Now, you know why we're here
13	today, co	rrect?
14	A	Yes, ma'am.
15	Q	We're here about the Michael Brown
16	shooting.	Where were you on August 9th, let's start
17	that morn	ing, tell us about your morning, how the
18	day went?	
19	A	I had left out around 8:00, 9:00 it was
20	early in	the morning.
21	Q	Was it Saturday as you recall?
22	A	Yes, ma'am.
23	Q	Okay.
24	A	I had got a call from my girlfriend to go
25	home and	pick up some bills so I can pay them for

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	Page 11
1	her while she was at work.
2	${f Q}$ Did you live with your girlfriend or who
3	did you live with?
4	A Yes, ma'am, I was staying there.
5	<b>Q</b> Okay.
6	<b>A</b> At
7	Q All right. So you got a call from her?
8	A Yes. As I was proceeding to come down
9	Canfield from West Florissant.
10	Q What time of day would this have been?
11	A You know, later in the day, about 11:30.
12	<b>Q</b> Okay.
13	A As I approached Canfield coming from West
14	Florissant, I was, I had stopped because I seen some
15	confusion going on between a young male and an
16	officer.
17	Q Okay. What kind of car were you driving?
18	A Two door .
19	Q Was there any cars in front of you or
20	behind you?
21	A Yes, ma'am. There was a white pickup
22	truck that was behind me.
23	<b>Q</b> And he was stopped too because you
24	couldn't move?
25	A Yes, ma'am.

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		Page 12
1	Q	And you said you were stopped because
2	there was	some confusion going on, was it between a
3	police of	ficer, you said, and we know that person to
4	being Mik	e Brown now?
5	A	Yes, ma'am.
6	Q	Where was the police car?
7	A	In the middle of Canfield.
8	Q	All right. Where you just shined the
9	light?	
10	A	About there. (indicating)
11	Q	Okay. And what kind of car was it that
12	the polic	e was in?
13	A	The mobile reserve truck.
14	Q	Like SUV?
15	A	Yes, ma'am.
16	Q	And how was the car, what position was the
17	car in as	it was stopped there between Canfield
18	Drive, ne	ar Canfield Drive?
19	A	He was slanted.
20	Q	Caddiefield?
21	A	He was facing towards West Florissant.
22	Q	Like his front was facing this way?
23	(indicati	ng)
24	A	Yes, ma'am.
25	Q	Was it, was he, you know, in the lane as

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	Page 13
1	he should have been or was he?
2	A He was.
3	<b>Q</b> Breaching the lanes?
4	A He was in both lanes.
5	<b>Q</b> Okay.
6	A He was in both lanes.
7	$oldsymbol{Q}$ Okay. He was in both lanes. So you
8	couldn't get around him or could you?
9	A I could have, but he was still in both
10	lanes. I could have eased around him if I wanted
11	to.
12	<b>Q</b> But you didn't think you should ease
13	around?
14	A No, I'm not moving at that moment.
15	${f Q}$ So what are you seeing as you are sitting
16	there?
17	A Uh, Mr. Brown struggling to get away from
18	the officer.
19	Q Now, I need you to describe what
20	struggling looks like?
21	A Like the officer was holding onto
22	Mr. Brown, pulling him towards him as Mr. Brown
23	forcing to get back away from him.
24	Q All right. What was Mr. Brown's hands
25	doing?

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		Page 14
1	A	Struggling with the officer to let go of
2	him.	
3	Q	All right. Did you know Michael Brown
4	before th	nis day?
5	A	No, ma'am.
6	Q	How long have you lived in the Canfield
7	Green Apa	artments?
8	A	Since the beginning of
9	Q	Okay. So like
10	A	Yes.
11	Q	And you had never met him?
12	A	No, I don't know anybody out there.
13	Q	You didn't know the police either?
14	A	No, ma'am.
15	Q	So as he's struggling, is this the very
16	first tin	ne you saw the police car in relation to
17	Mike Brow	vn was when you saw them struggling at the
18	car?	
19	A	Yes, ma'am.
20	Q	You didn't see what happened before then?
21	A	No.
22	Q	All right. So you never saw the police
23	officer o	drive in reverse?
24	A	No, ma'am.
25	Q	Okay. All right. So they're struggling

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Page 15 as you put it, did you ever see Mike Brown striking 1 2 the officer with his fist? 3 Α No, ma'am. 4 How close were you to the police car, you 5 know, where the incident was occurring? 6 Uh, I don't know how --Α 7 Can you put it in car lengths, uh, like 8 how many car lengths were you from the police car and Mike Brown and the officer? 10 In car lengths, I would say about four or 11 five cars. 12 Okay. So the distance between four and 13 five cars is how far you were from Mike Brown and the officer? 14 15 Α Yes, ma'am. 16 Could you see clearly though what was Q 17 going on? 18 No, the only thing I could see was just a struggle of Mr. Brown trying to get away from the 19 20 police officer. 21 Okay. And could you see the entire police Q. 22 car? 23 Yes, ma'am. 24 Could you see one side better than the 25 other side of the police car?

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		Page 16
1	A	Yes, ma'am, which was the side that
2	Mr. Brown	was on, which would be the driver's side.
3	Q	The driver's side of the police car?
4	A	Yes.
5	Q	All right. Do you recall what Mike Brown
6	was weari	ng?
7	A	I remember flip flops, some high socks and
8	shorts I,	can't remember the shirt.
9	Q	Did he have on anything on his head that
10	you recal	1?
11	A	No, huh-uh.
12	Q	Do you recall, or you saying he did not?
13	A	I don't recall seeing him with anything on
14	his head.	
15	Q	Could you see the police officer?
16	A	No, all I could see was his arms mainly.
17	I couldn't	t see his face.
18	Q	You couldn't see his face?
19	A	No, ma'am.
20	Q	But you saw his arms?
21	A	Yes, ma'am.
22	Q	What was his arms doing?
23	A	Pulling Mr. Brown towards him.
24	Q	Like with two arms?
25	A	Yes, ma'am.

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		Page 17
	Q	So he had two arms where on Mike Brown?
2	A	Uh, I see he was holding onto his shirt
3		gling to hold onto his neck.
	_	
4	Q	You saw the officer with his hand on Mike
5	Brown's n	
6	A	Uh-huh. One was holding his shirt.
7	Q	One holding his shirt?
8	A	Holding his shirt and struggling with the
9	other one	to hold onto his neck to pull him towards
10	him.	
11	Q	Was he saying anything?
12	A	No, ma'am, not that I recall.
13	Q	Were you close enough to hear?
14	A	No, ma'am.
15	Q	All right. And what's your vision like,
16	do you ha	ve good vision?
17	A	Yes, ma'am.
18	Q	Do you wear glasses or contacts?
19	A	No, ma'am.
20	Q	What's your hearing like, is your hearing?
21	A	I've got good hearing.
22	Q	Good hearing? So if they were saying
23		, I'm not clear, do you think you would
24	_	d it or you weren't close enough?
25	A	I don't think I was close enough to hear
	A	I don c chillik i was close enough to hear

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		Page 18
1	anything.	
2	Q	But you were close enough to see clearly?
3	A	Yes, ma'am.
4	Q	And then what happens after the
5	strugglin	g?
6	A	Uh, that's why I see the first shot go off
7	and Mr. B	rown, I don't want to say I'm guessing,
8	Mr. Brown	was hit at close range and he gets loose
9	and proce	eds up Canfield.
10	Q	Which way?
11	A	Towards Northwinds, not going towards West
12	Florissan	t, going deeper into the apartments.
13	Q	Let's talk about when you heard the first
14	shot. So	the first shot that you heard, was the
15	officer s	till in the car?
16	A	Yes, ma'am.
17	Q	And Mike Brown was still at the driver's
18	side wind	ow?
19	A	Yes, ma'am.
20	Q	Was the window down?
21	A	Yes, ma'am.
22	Q	Did you see the officer's gun when you
23	fired the	shot?
24	A	Yes, ma'am.
25	Q	Tell us what that looked like, what you

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	Page 19
1	were seeing?
2	A A black, I say a black handgun.
3	Q Did the gun come out of the window or was
4	the gun still inside the car?
5	A He came out his window.
6	<b>Q</b> Where was Mike Brown when the gun came out
7	the window?
8	A Still at the side of the police door
9	window.
10	Q So Mike Brown was at the driver's window
11	and the gun comes out the window?
12	A Shots fired, when the first shot was
13	fired.
14	Q And the first shot, was it right up on his
15	body as you saw it?
16	A Yes.
17	Q Like I don't want, I'm sorry, I hope not
18	to touch you, but you understand like if this is
19	gun?
20	A Close range.
21	Q How close?
22	A Right there.
23	<b>Q</b> My hand was like maybe a foot from you?
24	<b>A</b> Yes.
25	Q Okay. Actually, a few inches, 6 to

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```
Page 20
 1
     12 inches from you?
 2
          Α
               Yes.
 3
               It didn't touch?
          Q
               It wasn't too far away from him, it was at
 4
          Α
 5
     close range.
 6
          Q
               It was out of the car window where you
 7
     could see it?
 8
          Α
               Yes.
               It appeared to you that Mike Brown was
10
     hit?
11
          Α
               Shot, yes.
12
               Why did you think he was hit?
          Q
13
               Because as he got hit, the officer let him
          Α
     go, he kind of clenched and took off up Canfield.
14
15
          Q
               I want to know what he looked like when
16
     the shot went off?
17
               Like, I don't know.
18
               You can stand up and show us as much as
19
     you can.
20
          Α
               After the first shot got hit, it hit him,
21
     he clenched and turned and took up Canfield.
22
                (By Ms. Whirley) Okay, all right. And
          Q
23
     which side of his body did it appear to hit?
24
          Α
               My right side.
25
               Your right side?
          Q
```

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		Page 21
1	A	Yes.
2	Q	Okay.
3	A	Yeah, I say my right side.
4	Q	On your right side, you hit your left
5	side, I m	mean, you tell us maybe, this is your left
6	here.	
7	A	My left, I'm sorry, my left.
8	Q	So it appeared to hit him in the left?
9	A	Yes.
10	Q	Did he clutch the left, what did you say
11	he did?	
12	A	It impacted him, he kind of gave a fold.
13	Q	Towards his left?
14	A	Yes.
15	Q	And he took off running?
16	A	Yes.
17	Q	Was he running fast or stumbling?
18	A	Slow-ish.
19	Q	Slow-ish, okay.
20	A	Like he barely even gave it a pursuit. I
21	want to s	say that the shot affected him. He barely,
22	like, he	barely gave it a run.
23	Q	Okay. Did you hear just one shot at the
24	car windo	ow?
25	A	Yes.

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	Page 22
1	<b>Q</b> And then what happened?
2	A Uh, that's when I kind of gave it a duck
3	as I see Mr. Brown pursuing up, my passenger that
4	was with me was jumping, scared out of her mind.
5	<b>Q</b> Who was your passenger?
6	A I don't know her name, I just gave her a
7	ride. She stays in the apartments that's right by
8	the McDonald's, but I have told her I just want to
9	grab my bills first before I dropped her off.
10	<b>Q</b> Where did you pick her up at?
11	A West Florissant and like Jennings Station
12	Road.
13	Q Okay, but you don't know her name?
14	A No. I just known her from being around my
15	mother's house.
16	Q She saw it too, right?
17	A Yes.
18	Q Do you know if she's contacted the police
19	or anything?
20	A I don't know.
21	Q Okay. You know how we might be able to
22	get ahold of her to get her information?
23	A I haven't seen her I haven't had a number,
24	if I have a way to get in touch I can give her all
25	your info.
ı	

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	Page 23
1	Q Let her know we want to hear what she has
2	to say too.
3	So at this point there's one shot out
4	the window at Mike Brown, it appears he's hit he
5	runs and then the officer does what?
6	A Uh, gets out of his automobile and pursues
7	behind Mr. Brown.
8	Q Is he running?
9	A Yeah, he gave, he ain't give it too much
10	of a run but he's running.
11	Q And what's his position, I mean, show us
12	is he, where is his gun at this point?
13	A Whose the step.
14	Q Uh-huh?
15	A In his hand pursuing behind Mr. Brown.
16	Q How is he holding?
17	A Like at his side.
18	Q At his side, okay. Did Mike Brown have a
19	gun?
20	A No, ma'am.
21	Q Did you see a gun rather?
22	A No, ma'am.
23	Q That's my question. Did you see a gun?
24	A I didn't see Mr. Brown with a gun, a
25	stick, a knife or nothing.

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Page 24 Okay. And then what happens when the 1 2 officer is pursuing him with the gun at his side, 3 what hand was the officer holding the gun? I say his right. 4 Α 5 0 All right. And then what? 6 I quess Mr. Brown was getting tired or 7 whatever the cause was, the shot must have affected 8 him, he stopped and threw his hands up. Show us how he did that. I mean, at this 10 point he's running away from the officer; is that 11 right? 12 Yes, ma'am. Α 13 Were shots being fired? 14 His friend that was with him, I took it as Α 15 he was trying to see where his friend went because 16 Mr. Brown slowed up and looked at him like what you 17 doing, you stopped. 18 Let me back up a little bit so we can all 19 be clear. 20 Α Okay. 21 When did you see his friend? Q. 22 Α At the same time I was seeing the 23 struggle. 24 What was the friend doing when Mike Brown 25 was struggling?

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	Page 25
1	A He was just standing there. I don't even
2	know what was actually being said, but he was
3	standing there like he's confused on what was going
4	on.
5	Q Okay. Let me ask a question though. Was
6	he doing anything, the friend?
7	A No. As far as trying to help him get away
8	from the officer, no.
9	Q He was just standing at the car, where was
10	he at?
11	A He was behind Mr. Brown.
12	<b>Q</b> The passenger side of the driver's side?
13	A No, was behind him. He is with Mr. Brown
14	on the driver's side.
15	Q Right behind him?
16	A Yes, ma'am.
17	Q Was he behind him towards the passenger,
18	the back seat passenger or toward the hood of the
19	car?
20	A The back of the SUV.
21	<b>Q</b> Okay. What did he look like? Make sure
22	we are talking about the same person.
23	A Short guy, dreads.
24	<b>Q</b> Do you know his name?
25	A No, ma'am.

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	Page 26
1	Q All right. So when the shot went off,
2	what did he do?
3	A The friend, he ducks behind the police
4	car.
5	Q To the rear of the car?
6	A Yes, ma'am.
7	Q And then Mike Brown then runs?
8	A Yes, and I seen him, he stopped and looked
9	back at his friend.
10	Q Who is he?
11	A The friend.
12	Q No, you said he stopped and looked back at
13	the friend?
14	A Mr. Brown. As he stopped, I guess he
15	realized that the officer was approaching him, he
16	stopped and threw his hands up.
17	$oldsymbol{Q}$ Okay. You said that his friend was behind
18	the police car?
19	A Uh-huh.
20	Q So how did he stop and look at him?
21	A I don't mean to go past anybody, he was
22	jogging, but he stopped like this and if this is the
23	back of the police car.
24	Q Yeah, okay.
25	A And this is the car that was behind the

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314-241-6750

```
Page 27
     police car. His friend was ducking behind like
 1
 2
     this.
 3
          Q
               Okay.
               Mr. Brown he do like, uh, he turned around
 4
          Α
 5
     and looked, by the time he looked, the police
 6
     officer was already behind him.
 7
          Q
               Okay.
 8
               And he was like this. (indicating)
               So did he do like this with the officer
     behind him?
10
               With the officer? No, he was turned
11
12
     around facing the office.
13
               Tell me how that happened, that's what I
14
     want to know. The last thing I know, if I'm Mike
15
     Brown, you're the police officer, you said that Mike
16
     Brown was trotting or moving?
17
               By then he turned around and his friend
18
     duck down behind the car.
19
          Q
               Okay.
20
          Α
               And that's when the officer was
21
     approaching him, he stopped and did like that.
22
     (indicating)
23
               So he wasn't facing the officer when me
     did like this? (indicating)
24
25
          Α
               So as soon as he faced the officer, he
```

FAX 314-241-6750

314-241-6750

	Page 28
1	threw his hands up.
2	${f Q}$ I want to know how he got to facing the
3	officer since the officer was behind him.
4	A Turned around.
5	Q Show us, please?
6	A As his friend like this behind the police
7	car and the other car that's behind the police car,
8	which was a black, small four door. (indicating)
9	MS. ALIZADEH: Small what?
10	A Black four door, small car. Mr. Brown was
11	running, he looks, the officer approached him and he
12	did like this.
13	${f Q}$ (By Ms. Whirley) Okay. So you showed that
14	his hands are above his head?
15	A Yes, ma'am.
16	Q Raised up toward the sky?
17	A Yes, ma'am.
18	Q Did he say anything?
19	A Not that I know of. I was able to hear
20	him at that time, I was still in the same spot.
21	Q He's farther away from you now?
22	A Yes.
23	Q So show us on the map where he turns
24	around and raises his hand?
25	A Right up in there. Right up in there.
1	

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314-241-6750

	Page 29
1	(indicating)
2	${f Q}$ Is the light on? Yeah, okay. And then
3	what happens?
4	A That's when I hear another shot fired.
5	Q One shot?
6	A Yes, ma'am, and that's when Mr. Brown hits
7	the floor, hits the ground rather.
8	Q Let me make sure I'm keeping track of the
9	shots. The first shot you heard was when the
10	officer put his gun outside the window and shot at
11	Mike Brown, you said at pretty close range?
12	A Yes.
13	Q No other shots until Mike Brown runs,
14	turns around with his hands up and then he shoots
15	him again?
16	A Yes.
17	Q Is that right?
18	A Yes.
19	Q And do you see any blood or anything?
20	<b>A</b> Uh
21	Q On that second shot?
22	A Not until he hit the ground.
23	Q All right. Did you see any blood on fist
24	shot, I don't think I asked you that.
25	A No.

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314-241-6750

	Page 30
1	${f Q}$ So on the second shot, could you tell
2	where he was hit?
3	A No, I was too much of a distance. I know,
4	they was facing each other.
5	Q How close was the officer and Mike Brown
6	when the second shot went off?
7	A Like this, me and you.
8	Q As close as we are?
9	A Yes.
10	Q We are just a couple feet apart, right?
11	A Yes.
12	Q So the officer shot him, he hits the
13	ground?
14	A Yes.
15	Q How does he hit?
16	<b>A</b> Uh
17	${f Q}$ I mean, what position is he in when he
18	hits the ground?
19	A He is like this with his hands in the air
20	and also like this. (indicating).
21	${f Q}$ Okay. So his face is facedown, do it
22	again, I'm sorry, facedown and his behind is kind of
23	poked up a little bit right?
24	A Yes.
25	<b>Q</b> Okay.

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314-241-6750

		Page 31
1	A	I heard another shot fired as he was on
2	the ground	d.
3	Q	One more shot?
4	A	Yeah.
5	Q	And what was the officer's position could
6	you see tl	he officer at that time?
7	A	Yes, he was just standing up over up over
8	him.	
9	Q	Like be the officer and Mike Brown is
10	laying on	the ground and what is the officer doing?
11	A	By then he's just standing up on him, I
12	guess, ca.	lling.
13	Q	You said you heard another shot when he
14	was on the	e ground?
15	A	As far as another shot, he was like this
16	up on him	•
17	Q	While he is on the ground, facedown?
18	A	Standing up over him.
19	Q	He's standing up over him and he shoots
20	again?	
21	A	Yeah.
22	Q	Where does that shot seem to go?
23	A	Uh, for just me looking from where I was
24	at, I wou	ld say it was in the head because he was on
25	the ground	d.
1		

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314-241-6750

		Page 32
1	Q	You thought he was shooting him in the
2	head?	
3	A	Yeah, he was shooting him in the head.
4	Q	You only then heard then two shots total?
5		MS. WHIRLEY: That would be three.
6		MS. ALIZADEH: Three?
7	A	Three, yes.
8	Q	(By Ms. Whirley) I'm sorry, you have a
9	another s	hot, that's three. So you overheard, thank
10	you, thre	ee shots total?
11	A	Yes, I was caught up with what was going
12	on, that'	s all I heard.
13	Q	So one at the car, one he turns around
14	with his	hands up and then one when he's laying on
15	the groun	d?
16	A	Yes, ma'am.
17	Q	Those are the only shots you heard?
18	A	Yes.
19	Q	Okay. Did you ever hear the officer say
20	anything?	
21	A	As far as.
22	Q	Anything at any time?
23	A	No, not until I was proceeding to go past
24	the parki	ng lot which is
25	Q	So after the officer you said shoots him,
1		

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314-241-6750

```
Page 33
 1
     you thought in the back of the head?
 2
          Α
               Yes.
 3
               Let me just go back a minute. You've
     probably been watching this being covered, this
 4
 5
     being covered on television?
 6
               I, actually -- actually, I haven't.
7
     don't know what's going on behind it or anything.
                                                         Ι
 8
     just know I been getting talked to or interviewed.
               Okay.
10
          Α
               I try to stay clear just remember as much
11
     as I can remember.
12
               And that's good. And you talked to our
          Q
13
     chief investigator here at the prosecutor's office,
14
15
          Α
               Yes, and they asked me, it took a family
16
     member of mine. Cause I was just going to stay away
17
     from it and let them handle it, but an uncle of mine
18
     was like, you should at least have somebody hear
19
     what you saw or at least tell what you saw.
20
     what I looked up
                                 number and contacted him
21
     without anybody.
22
               From our office, you spoke with him on the
          Q
23
     telephone, correct?
24
          Α
               Yes.
25
               And then you were interviewed by the
          Q
```

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314-241-6750

	Page 34
1	police; is that correct?
2	A As far as I know, yes.
3	Q And maybe FBI?
4	A Yes.
5	${f Q}$ Have you only been interviewed once by the
6	police and FBI or were you interviewed more than
7	once?
8	A I was interviewed first time by
9	had set it up, the second time probably no longer
10	that know a week ago and today.
11	Q Today, you mean being here today?
12	A Yes.
13	Q You may not have heard since you said you
14	haven't been listening to it, but there were no
15	shots to the back of his head. So do you still
16	think he was shooting at him from the back while he
17	was down on the ground?
18	A Uh, okay, when he was on the ground the
19	shot was fired. I don't know whether it was to his
20	head or not.
21	Q And, again, there were only three shots
22	that you heard?
23	A That I know of, yes.
24	Q All right. So after the officer fired
25	that shot at him while he was know on the ground,

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314-241-6750

Page 35 1 what did the officer do? 2 Just stood over and, I guess, got on his 3 radio to call for help. 4 Okay. And then what did he do, were you 5 still watching? 6 Yes, I was. I actually, I actually was, I 7 parked slanted. There was actually a video released 8 of the two construction workers that was up there and that quick glimpse was me walking back over 10 there to see what was going on. 11 Okay. Q 12 I had on a white and black stripe shirt. 13 Okay. Were you saying anything? 14 Yes, I was like, he was no fucking threat, Α 15 I'm sorry for cursing. 16 Yeah, we want to hear what you said. Q 17 I was just letting him know that he was no Α 18 fucking threat. 19 So that was you on the --20 It was just a quick, that's the only thing 21 I had cause somebody came to me like, cause they 22 realized the shirt that I had been wearing. I seen 23 you on CNN when they released a video of the two 24 construction workers, which was working in my 25 parking lot complex where I stay.

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314-241-6750

		Page 36
1	Q	Okay.
2	A	And it was a quick glimpse of me walking
3	past sayi	ng, he wasn't no fucking threat.
4	Q	At that point where was the officer who
5	did the s	hooting when you were saying that he wasn't
6	no no fuc	king threat?
7	A	He was still there until the police
8	officer c	ame.
9	Q	He was still where?
10	A	Standing in the middle of Canfield.
11	Q	Was he near the body?
12	A	Near Mr. Brown.
13	Q	Okay. Did he try appear to give
14	Mr. Brown	any type of emergency help or anything?
15	A	No, ma'am, no, ma'am.
16	Q	But it does seem like he was calling for
17	other pol	ice?
18	A	Yes.
19	Q	And tell us how you got up here closer to
20	the scene	, what did you do?
21	A	Okay. By then I went around.
22	Q	You were back here?
23	A	Mr. Brown and the officer was where
24	Mr. Brown	was laying at, and that's when I went
25	around Mr	. Brown and then went to my apartment

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314-241-6750

```
Page 37
 1
     complex.
 2
               Okay, slow down just a minute. Where was
 3
     Mr. Brown laying?
               I want to say right where this car is
 4
          Α
 5
     right here. (indicating)
 6
               And you were where when you saw it?
          Q
 7
          Α
               When I first started it was up here.
 8
               How did you get past that?
          0
               MS. ALIZADEH: Can I ask you to step to
10
     the side and use the pointer so we can see?
11
          Α
               Yes, ma'am.
12
               MS. WHIRLEY:
                             I'm going to go over here,
13
     it might make it easier if you step that way.
14
               (By Ms. Whirley) Show us where the area --
          Q
15
               MS. ALIZADEH: I didn't see where you said
16
     you were when you saw this?
17
               (Indicating)
          Α
18
               MS. ALIZADEH: You were right there?
19
          Α
               Yes, ma'am. And after everything was
20
     over, I went on around and that's where I seen
21
     Mr. Brown laying on the ground bleeding from his
22
     head, I guess from the impact from the ground.
23
               Okay. And then what?
          Q
24
               Him and the officer in the middle of the
          Α
25
     street, I was able to go around to get to my
```

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314-241-6750

Page 38 apartment complex where I was at in here. 1 2 (indicating) 3 Q Go ahead, what were you going to say? No, that's how I got around and I was able 4 Α 5 to get in here. I had parked slanted and that's 6 when I came and I was up here on the little grass 7 watching everything. 8 You parked and came back up to see what 9 was going on? 10 Α Yes, ma'am. 11 And that's when you said, he was no 12 fucking threat? 13 Α Yes, ma'am. I was screaming it through 14 the whole thing. 15 Q And did you see any police officers other 16 than the one who did the shooting? 17 No, not for about, I say about five 18 minutes max. 19 All right. And that's when I see, that's when the 20 Α 21 rest of the officers came, you know. 22 Did you have any interaction at all with Q 23 Darren Wilson, the officer who did the shooting, did 24 you talk with him at all? 25 Α No, ma'am.

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314-241-6750

		Page 39
1	Q	Did he say anything to you?
2	A	No, not until I went past. I go, why in
3	the fuck	did you shoot him like that. And he's
4	like, you	keep fucking going.
5	Q	All right. So you go past Darren Wilson?
6	A	Yeah, in the middle of the street.
7	Q	You walking or in your car?
8	A	I'm driving.
9	Q	So as you drive past?
10	A	Uh-huh.
11	Q	Before you parked and got out of the car?
12	A	Yes. I was like, why the fuck did you
13	shoot him	like that. He was like, mind your fucking
14	business.	I kept going. That's when I came up in
15	here and	I walked across.
16	Q	So just make sure I'm clear. You're
17	driving b	y, you shout out, why did you fucking shoot
18	him?	
19	A	Yes, ma'am.
20	Q	And he said, mind your own fucking
21	business,	keep going?
22	A	Yes.
23	Q	And then you parked the car?
24	A	Yes, ma'am.
25	Q	And you get out and you come up to the

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314-241-6750

```
Page 40
 1
     area --
 2
          Α
               I ain't go no farther than this.
 3
               That's where you say, he was no fucking
          Q
     threat?
 5
          Α
               I was walking across the parking lot to
     come right here when that video was captured.
7
     (indicating)
 8
               I'm more interested in what really
     happened versus the video.
10
          Α
               Yes, ma'am.
11
               Tell me what you meant, he was no fucking
          Q
12
     threat?
13
               Um, like as far as --
          Α
14
               You can have a seat for a minute.
15
          Α
               As far as being a threat, like if he had a
16
     qun or a knife or even if he did assault the officer
17
     or what happened, I didn't see him do none of that.
18
     So I took it as he was no threat and you gunned him
19
     down like that.
20
               And you were clear, in your mind, you were
21
     clear what was going on at the police car?
22
               Yes, I literally saw Mr. Brown struggling
23
     to get away.
24
               You never saw Mr. Brown's hand inside the
25
     police car?
```

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314-241-6750

		Page 41
1	A	No, ma'am.
2	Q	What was he doing with his hand again?
3	A	Struggling to get the officer's hands off
4	of him.	As far as swinging and hitting the officer,
5	I didn't	see that.
6	Q	As he's struggling, did you ever see his
7	hands go	in the officer's face?
8	A	No, ma'am.
9		MS. WHIRLEY: Kathi?
10		MS. ALIZADEH: Yeah.
11	Q	(By Ms. Alizadeh) So when you said you
12	drove up	onto Canfield, you had a passenger in your
13	car?	
14	A	Yes, ma'am.
15	Q	Have you ever told anybody that before?
16	A	Yes, ma'am.
17	Q	And so you were driving this way around
18	here? (in	ndicating)
19	A	Yes, coming off of West Florissant.
20	Q	You said you stopped right about here, or
21	thereabou <sup>-</sup>	ts. You said it was right about here?
22	A	Yes, ma'am.
23	Q	So how many cars were between you and the
24	officer's	car?
25	A	Total like in the middle, it was in the

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314-241-6750

1		
		Page 42
1	middle of	us? It was just his car and the car
2	behind him	m, it was me and the truck behind me.
3	Q	So you're saying that there were no cars
4	between y	ou and the police officer's car?
5	A	No, ma'am.
6	Q	And then you had a white truck behind you?
7	A	A white pickup truck was behind.
8	Q	A white pickup truck?
9	A	Yes.
10	Q	Did you see a blue pickup truck?
11	A	No.
12	Q	No?
13	A	(Shakes head.)
14	Q	Did you see anybody standing around here?
15	(indicati	ng)
16	A	No, not that I remember.
17	Q	And so when you came about, you said there
18	was alread	dy, I'm guessing, there was already an
19	altercation	on going on?
20	A	As soon as I approach Canfield to go to my
21	apartment	complex, the struggle is already going on.
22	Q	And you said Mike Brown was trying to get
23	away?	
24	A	Yes.
25	Q	And I don't understand why you conclude

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314-241-6750

```
Page 43
 1
     that, what was he doing, why did you think he was
 2
     trying to get away from the officer?
 3
               Because the officer was pulling,
 4
     struggling.
 5
               Did you see Mike Brown with his hand on
 6
     the officer's shirt?
7
               As far as his arm, yes, trying to get the
 8
     officer's arm to release him.
               You said the officer had him by the shirt?
10
          Α
               As if you were, if you were just
11
     strangling, I'm going to go for your arms to release
12
     my neck, that's how it was.
13
               So you know Mike Brown was like 6'5", big
14
     guy?
15
          Α
              Big guy.
16
               280 pounds or something?
          Q
17
               Yeah.
          Α
18
               And so you're telling me if somebody had
     ahold of his shirt, you don't think he could get
19
20
     away?
21
               I'm guessing if he wanted to he could.
          Α
22
               If I grab ahold of your shirt, stand up.
          Q
23
     How tall are you?
24
               I say about 5'9", 5'10".
          Α
25
               How much do you weigh?
          Q
```

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314-241-6750

		Page 44
1	A	170.
2	Q	So do you think if I grab ahold of your
3	shirt?	
4	A	If you got a good enough hold, I can't
5	getaway f	from you.
6	Q	If I'm sitting in the car and I grab ahold
7	of your s	hirt, if you just fell backwards.
8	A	Uh-huh.
9	Q	Don't you think that I would lose my grip
10	when the	shirt would rip?
11	A	Not if you got a good enough grip.
12	Q	Okay. So you say that you think Mike
13	Brown was	trying to get away from the officer and
14	that's wh	at you were witnessing?
15	A	Yes.
16	Q	And then you said you saw the officer's
17	gun come	out of the window of his car?
18	A	Yes.
19	Q	And fire one shot?
20	A	Yes.
21	Q	The gun was within half a foot?
22	A	Yes.
23	Q	Of Mike Brown?
24	A	Close range, yes.
25	Q	And that would have been pointed where on

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314-241-6750

		Page 45
1	his body?	
2	A	Chest, chest.
3	Q	In his chest area?
4	A	Yes.
5	Q	So that would be an entrance wound in his
6	chest and	it would be pretty much straight back,
7	right?	
8	A	Yes.
9	Q	The gun, was the gun angled in anyway, was
10	the gun l	ike this, or was it like this?
11	A	No, it was pointed right at him.
12	Q	And then you say Mike Brown at that point
13	pulls bac	k and runs?
14	A	Yes.
15	Q	Did you see any blood when he got shot?
16	A	No.
17	Q	And then when he ran away and turned
18	around, I	mean, could you see the blood then?
19	A	No.
20	Q	You said he was shot at point blank range
21	on his ch	est?
22	A	Yes.
23	Q	You telling me when he turned around, you
24	didn't se	e any blood?
25	A	Huh-uh.

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314-241-6750

	Page 46
1	$oldsymbol{Q}$ What about the other guy, did you see
2	anything in his hand?
3	A No.
4	Q Did you see Mike Brown hand him anything?
5	A No, ma'am.
6	${f Q}$ And so you say that you saw Mike Brown as
7	he was running away look at his friend?
8	A Uh-huh.
9	${f Q}$ Look at him kind of slow down and look at
10	him and then keep running?
11	A No, as he slowed down, turned around,
12	that's when he threw his hands up cause he realized
13	the officer was not that much of a distance from
14	him.
15	Q So you're saying it was, his friend was
16	close to him when he turned around? You said he
17	stopped about when he saw his friend is where he
18	turned around?
19	A Uh-huh.
20	Q Yes?
21	A Yes. I mean, he wasn't that far. No
22	further this man right here in this chair.
23	Q This man right here?
24	A Yes. That's when he turned around and
25	realized that his friend was ducked behind a police

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314-241-6750

			Page 47
	1	car.	
	2	Q	The friend was behind the police car, did
	3	the frien	d ever run away or run behind another car?
	4	A	No. When I seen him he was ducked between
	5	the polic	e car and the vehicle that was behind the
	6	police ca	r.
	7	Q	Now, you have a red car, right?
	8	A	Yes, ma'am.
	9	Q	What color was the car behind the police
	10	car?	
	11	A	Black.
	12	Q	And so the friend was not ducked behind
	13	that car?	
	14	A	Yes.
	15	Q	He was behind the police car?
	16	A	Yes.
	17	Q	So when you say Mike Brown turned around,
	18	the offic	er was right there; is that right?
	19	A	Yes.
	20	Q	Did he walk toward the officer at all?
	21	A	No.
	22	Q	He didn't come toward the officer?
	23	A	No.
	24	Q	And you say that from the point he turned
	25	around is	when he got shot?
1			

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314-241-6750

	Page 48
1	A Before he turned around he had his hands
2	in the air. I didn't see him take a forward step,
3	or a back or flench like he was going to try to run
4	at him or nothing.
5	Q So you didn't see him move forward or back
6	after he turned around and put his hands up?
7	A Put his hands up, that was it.
8	Q And the officer was within how close?
9	Tell me to stop when I I'm going to walk toward
10	you, you tell me when?
11	A Right there.
12	Q Right here.
13	A Right there.
14	Q Okay. So this is probably about four,
15	five feet?
16	A Roughly, yes.
17	Q Okay. And the officer, was his hand fully
18	extended or was his hand down here?
19	A Extended.
20	<b>Q</b> Fully extended?
21	A (Nods head.)
22	Q All right. And you saw him then shoot
23	Mike Brown and you said in the head?
24	A Uh-huh.
25	Q In his head?
I	

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314-241-6750

	Page 49
1	A That's why I was afraid of them being so
2	close and he just tipped right over.
3	<b>Q</b> Are you saying you saw it or you just
4	figure that?
5	A I saw him shoot, but I figure that it was
6	in the head, how he just limped over and just fell.
7	Q So you don't know where he was shot?
8	A No.
9	Q You're just guessing because he fell over?
10	A Yes.
11	Q And then once he's on the ground you see
12	the officer standing right over him and shoot him
13	while he's lying face first on the ground?
14	A Yes, ma'am.
15	<b>Q</b> So after the police car is a black car you
16	said, is there another car after the black car?
17	A Not that I remember.
18	Q And you're saying where this white car is
19	on the map is about where Mike Brown stopped running
20	and turned around?
21	A Yes, ma'am.
22	<b>Q</b> And that would have been where he fell
23	then since you said he didn't move forward or
24	backward at this point?
25	A Yes, ma'am.

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		Page 50
1	Q	Now, from where you were then you drove
2	past the	officer and parked in your parking space
3	here.	
4	A	After everything was over, yes.
5	Q	Did you ever come back up here and talk to
6	people up	in this area?
7	A	No.
8	Q	Did somebody ever give you a business
9	card?	
10	A	No.
11	Q	Nobody ever gave you a card, told them
12	they saw	it too?
13	A	No.
14	Q	And you say you did another interview with
15	the FBI a	week ago?
16	A	I don't know the exact date, but it was no
17	longer th	an a week ago.
18	Q	Where did that happen?
19	A	The interview?
20	Q	Uh-huh.
21	A	I'm guessing at headquarters on Market.
22	Q	Downtown?
23	A	Yes, ma'am.
24	Q	And the passenger that you said that was
25	in your c	ar.

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		Page 51
1	A	Uh-huh.
2	Q	So what happened to her?
3	A	She end up taking off walking up to the
4	apartment	ts where she was going, which is behind the
5	McDonald	's, I don't know the name of the apartments,
6	but she h	nad proceeded to go there.
7	Q	When did she get out of your car?
8	A	After I had parked.
9	Q	So you she would have been in your car
10	when you	passed by the police officer and heard what
11	the polic	ce officer said to you?
12	A	Uh-huh.
13	Q	You don't know this person's name?
14	A	No, ma'am.
15	Q	Why did you give her a ride?
16	A	She was a familiar face, stayed by my
17	mother's	house.
18	Q	She's somebody you've seen before?
19	A	Yes, ma'am.
20	Q	And you know whereabout she lives?
21	A	No, ma'am.
22	Q	Is she African-American or white?
23	A	She's black or African-American rather.
24	Q	I'm sorry?
25	A	African-American rather.

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	Page 52
1	<b>Q</b> She is about how old?
2	<b>A</b> I say 20, 21.
3	Q You don't have any name for her?
4	A No, ma'am.
5	MS. ALIZADEH: All right. I don't have
6	anything else.
7	MS. WHIRLEY: I just have a couple things.
8	Q (By Ms. Whirley) When Mike Brown was
9	running, was the officer shooting at him at that
10	point while he was running?
11	A No, ma'am.
12	Q Okay. Did you ever talk to Mike Brown's
13	mother?
14	A I have seen her. She was out there, but I
15	didn't get to talk to her as far as like anything
16	dealing with this.
17	${f Q}$ Did she know you were a witness to all of
18	this?
19	A Yes, not from me though, from other people
20	seen me out there or heard me out there yelling.
21	They must have told her that.
22	<b>Q</b> How do you know she knew that?
23	A I don't know that she knew if I seen it or
24	not.
25	Q You said from other people?

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```
Page 53
               Yes, yes, from telling.
 1
 2
               What makes you think that she knew that
 3
     you saw it?
 4
          Α
               Other people must have told her that I was
 5
     out there.
 6
          Q
               You never talked to her on the phone or
 7
     anything?
 8
          Α
               No.
               MS. WHIRLEY:
10
                                          I'm trying to
11
     visualize your perspective but when the scene was
12
     kind of concluding. You are still sitting in the
13
     driver's seat of your car, when you are viewing, as
14
     you said, Officer Darren Wilson, you said he's got
15
     his gun aimed, you can see his back, are they
16
     perfectly lined up, are they off to an angle, what's
17
     your perspective?
18
               I can't understand, what's that.
19
                                I'm trying to understand
20
     your perspective of what you saw from your car right
21
     as the scene was concluded. I'm going to guess you
22
     can see the back of Officer Darren Wilson, but are
23
     they standing at an angle, are they perfectly lined
24
     up, I guess, what is your perspective?
25
          Α
               I mean, where you coming from, as far as
```

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	Page 54
1	after the first shot?
2	: The very end of the scene.
3	A The very end of the scene?
4	: Yeah. You said you could
5	see Officer Darren Wilson's back, but you were also
6	stating that you could that he see him shot in the
7	head, or you assume he shot him in the head. I'm
8	just trying to understand was that at an angle to
9	where he could see the front of Michael Brown and
10	the back of Officer Darren Wilson. Were they
11	straight on, what was your angle from your
12	perspective with respect to the vehicle?
13	A No, he was, whatever the officer name, he
14	was facing toward this way now on his intercom or
15	whatnot.
16	So you could see Officer
17	Darren Wilson's back?
18	A No, I couldn't. After everything is over
19	and Mr. Brown is on the ground, I see his face, back
20	side.
21	: You understand what I'm
22	saying?
23	Yeah, I do
24	understand what you are saying. I think you say you
25	could see Michael Brown turn around.

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	Page 55
1	A Yeah, turned around. Oh, after I see
2	Mr. Brown when he turned around?
3	: Yes. Were you facing
4	Mr. Brown when he turned around and fell?
5	A As far as in my car, yes.
6	: And your back was to the
7	police officer at that time?
8	A The police officer's back was towards me.
9	Yes. The police
10	officer's back was towards you?
11	A Yes.
12	When he shot him while he
13	was laying on the ground?
14	A No, while he shot him while he was laying
15	on ground he's facing towards me.
16	: So how did he get from
17	facing Michael Brown and watching him fall, he
18	walked forward and shot him on the ground, how did
19	the officer's face get towards you, did he walk
20	around the body?
21	A Yes, he was just proceeding around the
22	body and got on his intercom, yes.
23	: So he was walking around
24	Michael Brown's body and then he shot him after he
25	walked around the body?

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```
Page 56
 1
          Α
               No.
 2
               MS. ALIZADEH: I have a question to maybe
 3
     clear this up. From the point that Michael Brown
     stops running and turns around, okay.
 4
          Α
               Uh-huh.
 6
               MS. ALIZADEH: And the officer has been
7
     chasing him and he's within 5 feet of him at that
 8
     point.
          Α
               Uh-huh.
10
          Q
               He's directly in front of Michael Brown,
11
     correct?
12
          Α
               Yes.
13
               And you are behind the officer?
14
            Yes, facing him. That's the point where I
          Α
15
     was --
16
               MS. ALIZADEH: How could you see what
17
     Michael Brown was doing if the officer is between
18
     you and Michael Brown?
19
               Like you say, he was a big guy and that's
20
     a nice amount of street where I can see. I saw him
21
     with his hands up, yes.
22
               But wasn't the officer partially blocking
          Q
23
     your view of Michael Brown?
24
               Yes, partially, yes, he was blocking my
25
     view, yes.
```

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	Page 57
1	<b>Q</b> There is a part of Michael Brown that you
2	could not see because the officer was in the way?
3	A Yes, when I seen that his hands was in the
4	air.
5	Q Could you see Michael Brown's face?
6	A No.
7	Q The officer was blocking your view of
8	Michael Brown's face?
9	A Partially, yes.
10	<b>Q</b> Could you see the middle of Michael
11	Brown's thighs?
12	A No, no.
13	${f Q}$ So the officer was blocking your view of
14	really all of Michael Brown's body except you could
15	see his hands in the air?
16	A Yes.
17	I think
18	you said that the distance between the officer and
19	Michael Brown, he is stopped and had his hands up in
20	the air was about approximately four to five feet?
21	A Uh-huh.
22	All right. And I think
23	you said that the officer had his hands with the
24	gun, right hand with the gun as it is fully extended
25	toward Michael Brown?

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```
Page 58
 1
               Yes, ma'am.
          Α
 2
                               And then the officer shot,
 3
     he shot the gun at that time?
 4
               He fired, yes, ma'am.
          Α
 5
                                And that would have been,
     I think, the second shot I think you said?
7
               Yes, ma'am.
          Α
 8
                                Okay. And then Michael
     Brown falls forward, he is falling toward the
10
     officer then; is that correct?
11
               He didn't like fall stumbling towards him,
12
     once he shot him with his hands in air, he fell
13
     right on the ground.
14
                               Okay. All right.
                                                    Into a
15
     dead fall basically?
16
          Α
               Yes.
17
                                Okay.
                                      And so you said
     that he never moved, you did not see Michael Brown
18
19
     move any steps forward or any steps backward from
20
     the officer?
21
               Yes, ma'am.
          Α
22
                               At any time when you heard
23
     that second shot, okay, before Michael fell, did you
24
     see the officer move back, or forward or to the
25
     right or to the left of Mr. Brown?
```

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```
Page 59
               Once Mr. Brown hits the ground, the
 1
 2
     officer takes a step back.
 3
                                A step back.
               Uh-huh.
          Α
 5
                                 My question is, I don't
 6
     know if you know the answer to this.
7
               I can answer it to the best that I can.
          Α
 8
                                With Michael Brown being
     6'5", and we have four to five foot difference, why
10
     did Michael Brown's body not hit the officer when he
11
     fell?
12
               I mean, I wouldn't know.
                                You wouldn't know, okay.
13
14
          Α
               I wouldn't know.
15
               MS. WHIRLEY: If nobody else has
16
     something, I have something.
17
               You talked to the police, well, actually
18
     the FBI, two agents on August the 18th.
                                                This is the
19
     second interview, the first time you talked to
     someone at our office.
20
21
               Uh-huh.
          A
22
               (By Ms. Whirley) On August 12th you talked
23
     to a couple federal agents. Do you recall that, the
24
     second time you interviewed?
25
          Α
               Uh-huh.
```

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	Page 60
1	<b>Q</b> And was there too at that interview.
2	And on August the 18th, and I have a transcript of
3	it and nobody's seen it yet, but they will.
4	You told them, and tell me if this
5	refreshes your recollection or not. You told them
6	that there was one shot in the car and Mike Brown
7	was shot at four times while he was running away and
8	then he was shot two more times in the face once he
9	turned around, and then when he fell on the ground,
10	he was shot four or five more times?
11	A Uh-huh.
12	<b>Q</b> Do you recall saying that?
13	A No, ma'am. The majority of it, yes.
14	<b>Q</b> What part do you recall?
15	A As far as being shot at as he was
16	proceeding to run.
17	Q Okay. So today you said he wasn't shot at
18	while he was running, but you remember him being
19	shot at four times while he's running away now that
20	I refreshed your recollection?
21	A Yes.
22	$oldsymbol{Q}$ Do you remember telling the officers that
23	he was shot two times in the face?
24	A No.
25	Q And you actually said face-to-face he was

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Page 61 shot, do you remember that? 1 2 Α Yes. 3 Don't you remember telling the officers that after he fell on the ground, he was shot four 4 or five more times while the officer stood over him? 6 Yes, I remember that. Α 7 You remember that? Today I think you told 0 8 us he was shot once, right? Yes, ma'am. A 10 Q What's the change for you? 11 As far as like the FBI said in my last 12 interview, none of my forensic science added up to 13 it. 14 Okay. We want to know what you say. You Q 15 don't have to be concerned with forensic science, 16 none of us are forensic scientist. 17 Α Yes. 18 We just want to know the truth and what 19 happened. So tell me why you changed your 20 statements as far as about how many times he was 21 shot or shot at? 22 My calculation was off. How many shots 23 was fired. I had counted as far as how many shots 24 was fired, I had heard about eight or nine shots, 25 veah.

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	Page 62
1	<b>Q</b> And today you told us only three?
2	A Yes, only three that I know that he was
3	hit.
4	Q No, no, I asked you about the shots, this
5	is really important. I mean
6	A Yes, ma'am.
7	Q We're here, we're spending a lot of time
8	trying to figure out what happened. And it's okay,
9	I just need to know the truth. I'm not trying to
10	give you a hard time, we just need to know the
11	truth.
12	A I understand.
13	${f Q}$ You understand what I'm saying?
14	<b>A</b> Yes.
15	Q So which one is true, did you hear only
16	three shots total or this is like, he was shot once
17	and then shot four times and he's running away and
18	then shot two more times in the face, and then shot
19	four or five more times. That is like 10 or 11
20	shots total that you told them on August the 18th.
21	A Yes.
22	$oldsymbol{Q}$ So was it actually three shots you heard
23	or was it 10, 11 shots you heard?
24	A Altogether I heard approximately about
25	eight or nine shots if I ain't hallucinating or
I	

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		Page 63
1	making it	more than what I heard, about eight or
2	nine shot	S.
3	Q	Now, you weren't hallucinating back when
4	you talke	d to the police, were you?
5	A	Not that I know, no.
6	Q	Could you possibly have been
7	hallucina	ting?
8	A	What you mean?
9	Q	You used the word hallucinating, what did
10	you mean	by hallucinating?
11	A	By how many shots was fired, I could have
12	counted m	ore than what it was.
13	Q	Do you think that's what happened, you
14	added mor	e?
15	A	Yes, how many shots was fired, yes.
16	Q	Okay. And why would you do that?
17	A	Uh, I mean, I heard about eight or nine
18	shots, bu	t as far as hearing what the FBI was saying
19	and all a	bout how they, how everything was off. I
20	try to pu	sh myself to actually concentrate on what
21	actually,	how many shots was actually fired.
22		Because after all of this was over, I
23	went into	a blur.
24		MS. ALIZADEH: You went where?
25	A	I went to a blur of everything.

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	Page 64
1	MS. ALIZADEH: After what was over?
2	A The whole shooting and all that.
3	MS. ALIZADEH: After the shooting?
4	Q (By Ms. Whirley) Okay. And again, this is
5	so important so I need to ask you because I'm really
6	kind of confused.
7	A Yes, ma'am.
8	Q How many shots did you really hear after I
9	refreshed your recollection, after what you told us
10	here today, what would you say as far as how many
11	shots you actually heard that day?
12	A I say about seven, eight shots.
13	Q Okay. Tell us where those shots occurred?
14	Like heard one shot at the car you said?
15	A Uh-huh.
16	${f Q}$ Go ahead and tell us about the rest of the
17	shots.
18	A Well, I heard, as I'm dealing with my
19	passenger, I heard like two more shots.
20	<b>Q</b> What was happening?
21	A Mr. Brown was proceeding away.
22	${f Q}$ He was running with his back to officer?
23	A Yes, ma'am.
24	<b>Q</b> When you heard two more shots?
25	A Yes, ma'am.

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_		
		Page 65
1	Q	Okay, that's three.
2	A	Yes.
3	Q	Then what?
4	A	That's when the officer and Mr. Brown came
5	face-to-fa	ce.
6	Q	Okay. How many shots when he was
7	face-to-fa	ce?
8	A	That was just the one I heard.
9	Q	Did he appear to be shooting him in the
10	face the w	ay you thought back on the 18th of August?
11	A	Yes, I would have thought it was in the
12	face.	
13	Q	Okay. So that's like, now we're in four
14	shots, is	that right, that's four?
15	Α .	And that's when he hit ground.
16	Q	He hit the ground and then what?
17	A	I heard another one, two shots.
18	Q	Okay. Now, back on the 18th you actually
19	told the p	olice that you talked to Mike Brown's
20	mother, do	you remember that?
21	A	Uh-huh.
22	Q	So you actually, actually I talked to her
23	the same d	ay, but I haven't talked to her since.
24	A	Uh-huh.
25	Q	Did you talk to her?

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		Page 66
1	A	Uh-huh. I haven't heard
2	Q	No, no, no, did you talk to her the day of
3	the shooti	ng?
4	A	No, it was brief. I was there and your
5	son wasn't	no threat and then after that
6	Q	Wait, wait, wait a minute. Okay. Now, my
7	question i	s, did you talk to her. Is that answer
8	yes?	
9	A	Like did I say anything to her?
10	Q	You see how we're talking?
11	A	Yes.
12	Q	Okay.
13	A	We didn't have a
14	Q	I'm going to ask you that. Did you speak
15	with her,	let me rephrase.
16		Did you speak to Mike Brown's mother
17	at all the	e day of the shooting?
18	A	Yes, ma'am.
19	Q	Okay. Tell me how you spoke to her?
20	A	Your son was no threat.
21	Q	Did she ask you anything?
22	A	No.
23	Q	You just walked up to her
24	A	All she said was for me to just tell the
25	truth. Wh	nether her son was in the wrong or was he

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```
Page 67
     not in the wrong, that was all she said and that was
 1
 2
     that.
 3
               Okay.
                     And you said?
          Q
          Α
               Okay.
          Q
               What did you say to her?
          Α
               As far as I seen her son wasn't a threat.
 7
               Okay. And then was there anything else
          0
 8
     discussed?
 9
          Α
               No, ma'am.
10
               And tell us again how she knew how to come
          Q
11
     talk to you about it?
12
          Α
               Other people in the complex.
13
               How did they know that you knew anything?
14
               Some people was on the porch, I guess, and
          Α
15
     some people I heard yelling out there.
16
               MS. WHIRLEY: There may be more questions.
17
     I just want to ask you, is there anything you want
18
     us to know as far as this investigation goes that
19
     you think is important to know and, you know, if you
20
     want to change anything that you said, we need the
21
     truth. We're not going to hold it against you at
22
     this point, we want to know what really happened.
23
          Α
               Right.
24
               (By Ms. Whirley) Is there anything you
25
     want to change?
```

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```
Page 68
               No, ma'am. I'm just here to give you all
 1
 2
     a little vision what I saw. I only remember so
 3
     much.
 4
               Okay. Is there anything else that you
          Q
 5
     think is important for us to know?
 6
               No, ma'am.
          Α
 7
               MS. WHIRLEY: Okay. Other questions?
 8
               MS. ALIZADEH: So just basically,
               , you're saying that you changed your
10
     recollection of how things happened after the feds
     told you it couldn't have happened the way you
11
12
     originally described it, is that fair to say?
13
               Yes, that's when I went and try to
          Α
14
     actually go on what I remember.
15
               MS. ALIZADEH: And so now your memory has
16
     changed?
17
               No, I'm remembering what I'm telling you
          Α
18
     now.
19
               MS. ALIZADEH: You told three different
20
     stories in the time we've been here today. So I
21
     want to know which one is really your memory or did
22
     you see this at all?
23
               Yes, see, this is one of the reasons why I
24
     didn't want to get involved because now I feel like,
25
     y'all taking me as liar when I'm not and I was
```

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Page 69 1 there. I'm going to say once again, I know I was 2 there, I can only remember so much of what I'm 3 telling you. Whether that was two, three different stories, I'm only going on so much that I can 5 remember. 6 MS. ALIZADEH: But you today said that the 7 reason that you changed your story today? 8 Is because the FBI say my forensic science 9 wasn't right. So that's why I went back and try to 10 actually remember what I saw. 11 MS. ALIZADEH: So what is your memory 12 today, what is it? Were there nine shots, were 13 there ten shots, were there three? 14 It wasn't nine, ten shots. Α 15 MS. ALIZADEH: What do you remember 16 happening as you sit here today, how many gunshots 17 did you hear? 18 I can only remember when Mr. Brown got shot leaving the vehicle, so when he got hit on the 19 20 ground. 21 MS. ALIZADEH: One shot when he was at the 22 car? 23 Α Yes. 24 MS. ALIZADEH: And when was the next shot? 25 Α When he was proceeding to run from the

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```
Page 70
 1
     vehicle.
 2
               MS. ALIZADEH: How many shots?
 3
               Like two.
          Α
               MS. ALIZADEH: Two now. Okay. And then
 4
 5
     you saw him turn around?
 6
          Α
               Yes.
 7
               MS. ALIZADEH: How many shots then?
 8
          Α
               Just that one and that's when he landed to
 9
     the ground.
10
               MS. ALIZADEH: And then he hit the ground?
11
          Α
               Yes.
12
               MS. ALIZADEH: And then after he hit the
13
     ground, how many shots?
14
          Α
               About two or three more shots.
15
               MS. ALIZADEH: So now there's seven shots?
16
          Α
               Yes.
17
               MS. ALIZADEH: All right. I don't have
18
     anything else. Anybody else?
19
                                          I just want to
     proceed if you can provide any more context to that
20
21
     statement you made right there at the end that he
22
     wasn't a threat. You shared it with the officer,
23
     you shared it with Michael Brown's mother, what
24
     specifically was it that you personally that day
25
     saw, heard, witnessed the actions that made you
```

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Page 71
     assume that Michael Brown was not a threat?
 1
 2
               When he stopped and threw his hands in the
 3
     air.
 4
                              : I have a couple
 5
     questions, this is
                                    When you first saw
 6
     this happen, at one point you said you were directly
7
     behind the police officer's car?
 8
               Huh?
          Α
                                 You were directly --
10
          Α
               In front of him.
11
                                 In front of the police
12
     officer's car?
13
          Α
               Yes.
14
                                 And then at one point you
15
     said you were maybe four or five car lengths away.
16
     Did you stop four or five car lengths away?
17
               Before I was able to approach them, yes.
          Α
18
                                 Okay.
                                       When you saw the
     struggle going on even though there were no cars
19
20
     between you, you were four or five car lengths away?
21
          Α
               Yes.
22
                                 That is probably longer
23
     than this whole room, right?
24
          Α
               Yes.
25
                                                    At
```

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Page 72
 1
     least twice this room or more.
 2
                                 Twice this room.
                                                    And you
 3
     are saying you can tell from twice the length of
     this room that Michael Brown was trying to get away
     from the police officer?
 5
 6
          Α
               Yes.
 7
                                 And the police officer
 8
     was pulling his shirt and his neck?
          Α
               Yes.
10
                                 And you could tell that
11
     that far away and there's no possible way that there
12
     was a struggle and Michael Brown could have been
13
     frying to fight the police officer?
14
               No, that ain't what I saw.
          Α
15
                              : From that far away?
16
          Α
               Yes.
17
                                 So that leads me to
18
     another question. So you're saying that the police
19
     officer had his hand on Michael Brown's shirt?
20
          Α
               Yes.
21
                                 And his neck.
22
          Α
               Yes.
23
                                 And that is why he
24
     couldn't get away?
25
          Α
               Yes.
```

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314-241-6750

```
Page 73
 1
                                 Because he had two hands
 2
     on him?
 3
          Α
               Yes.
 4
                                 And then you saw the gun
 5
     come out of the car?
               Uh-huh.
          Α
 7
                                And shoot Michael Brown
 8
     in the chest?
          Α
               Yes.
10
                                 So whatever hand's left,
11
     that leaves him one hand on Michael Brown to get the
12
     gun?
13
          Α
               Yes.
14
                                 And then he shoots him?
15
          Α
               Yes.
16
                                 And it's at that point
17
     after Michael Brown is actually injured that he's
18
     able to get away?
19
          Α
               Yes.
20
                                 Why was he not able to
21
     get away with all of his strength, non-injured but
22
     he is able to get away injured. If the police
23
     officer is that strong from a sitting position and
24
     Michael Brown is over him, why was he not able to
25
     get away when the police officer let go of one his
```

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```
Page 74
 1
     arms?
 2
               I mean, you got to understand, and I don't
 3
     mean any disrespect. I know what you had to see was
     probably horrific, this is just not making sense to
 4
 5
     me.
          Α
              Yeah, I got that 150 times.
 7
                                 I'm not saying you're
 8
     lying.
               If none of my stuff is making any sense,
10
     like why do y'all keep contacting me, y'all keep
11
     bothering me. I didn't want to get involved in the
12
     first place.
13
                                 This is very important.
14
               I understand that and that's what drew me
          Α
15
     to actually come in to say what I say and tell what
16
     I saw.
17
                                 Can I ask you one more
18
     question? Have you ever been in trouble with the
19
     police?
20
          Α
               Yes, I've been to penitentiary and all of
21
     that.
22
                              : Okay.
23
               So why would I bring myself here, why
          Α
24
     would I give myself a free ticket to jail if y'all
25
     want to accuse me of lying.
```

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314-241-6750

```
Page 75
 1
                                 I'm not accusing you of
 2
     lying, I want you to know that.
 3
               No, I understand that. I'm just saying
          Α
     that everybody is saying my stuff don't match up.
 4
                                 I would be true to
 5
 6
     myself.
 7
               I wouldn't bring myself here just let
 8
     y'all put me away from my family.
                                 One more question.
10
     far up were Michael Brown's hands?
               They was in the air.
11
          Α
12
                                 Were they here, where
13
     they here, where they here? (indicating)
               I don't know, I don't have a direct
14
          Α
15
     estimate, they was in the air.
16
                                 Okay.
                                        Thank you.
17
                                                  From
18
     where your position on the roadway on Canfield --
19
               Canfield.
          Α
20
                              -- Drive? The roadway
21
     there, is it straight and level, or are you looking
22
     on a downhill slope or --
23
               No, it don't do nothing but swerve.
          Α
24
                                It is straight and level?
25
          Α
               Yes.
```

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314-241-6750

	Page 76
1	It is level and curvy?
2	A Yes.
3	One quick
4	question. I think at one point you mentioned the
5	passenger in your car was a distraction. Can you
6	maybe go into what was distracting?
7	A She was yelling, screaming and jumping
8	telling me to get away from there, which I wasn't
9	going to pull off, you know, drive away from the
10	scene. I don't know what was capable of happening
11	me moving, so I just stood there.
12	A lot of chaos and
13	emotion.
14	A Yes.
15	Could that have distracted
16	you a little bit from the scene in front of you?
17	A Yes, sir.
18	Did that go on for how
19	long until you actually
20	A Pulled up and parked, and that's when she
21	proceeded, she was sitting, she was watching what
22	was going on too. She proceeded to do what she was
23	doing. I didn't see her until there was a bunch of
24	police and people everywhere that she had came back
25	with some of her and her folks.

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```
Page 77
 1
                                Okay.
 2
                                                 When you
 3
     drove past the officer there, and you have made a
     comment to the officer, I don't think I wrote it
 4
 5
     down correctly, could you tell me what you said to
 6
     the officer again as you drove by?
 7
          Α
               Why the fuck you shoot him like that.
 8
                                Why the fuck you shoot him
 9
     like that. At any time did you think, I mean, if
10
     you reportedly saw the officer shoot this guy in the
11
     head, that he might turn and just shoot you and your
12
     passenger?
13
               Yes, I felt that, I felt that. But at the
          Α
     time I didn't, I mean, at the time I'm guessing he
14
15
     didn't realize what he put hisself into.
16
     expected him like he might shoot me too, but I
17
     wasn't to much worried about it. And that's why I
18
     went on and proceeded to park and got out of my
19
     vehicle.
20
                                Okay.
21
               MS. WHIRLEY: Anybody else?
22
               All right.
                                       , thank you for
23
              I know it seemed like we were really
24
     questioning you.
25
          Α
               No, you are only doing your job. Like I
```

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314-241-6750

```
Page 78
     say, I only come here to give what I can remember.
 1
 2
     Like as far as what she said, how they were saying
 3
     it at the FBI, if you wasn't there, just say you
     wasn't there, but I was there and I'm not going to
 4
 5
     say that. I'm not going to bring myself here to
 6
     give you y'all a free ticket to take me away from my
 7
     family.
 8
               MS. WHIRLEY: You were there, we don't
 9
     know exactly when you were there, but we certainly
10
     saw on the video you talk about where you said he
11
     was no fucking threat, that was you --
12
          Α
               Yes.
13
               MS. WHIRLEY: -- on the video, okay.
     thank you again for coming and that concludes this
14
15
     portion of the question and answer period. Thank
16
               , I'll take you out.
     you
17
               (End of the testimony of
                                                        )
18
                              This is Kathi Alizadeh.
               MS. ALIZADEH:
                                                        Ιt
19
     is 11:37 in the morning on October 20th.
20
     Whirley is here with me as well as all 12 grand
21
     jurors and the court reporter who is taking down and
22
     recording what's being said.
23
24
     of lawful age, having been first duly sworn to
25
     testify the truth, the whole truth, and
```

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```
Page 79
 1
     nothing but the truth in the case aforesaid,
 2
     deposes and says in reply to oral
 3
     interrogatories, propounded as follows, to-wit:
                         EXAMINATION
 5
               MS. ALIZADEH: At this time we're going to
     pause the recording and I will have the witness
7
                  self and identify self and then
     introduce
 8
     after that I will refer to by a number, by
     Witness Number 38.
10
     BY MS. ALIZADEH:
11
          Q
                      would you introduce yourself for
12
     the grand jurors, please?
13
               My name is
          Α
                             you are a little soft spoken
14
          Q
15
     and that microphone in front of you does not amplify
16
     your voice.
17
               I'll speak louder.
               If you speak loud enough that I can hear
18
19
     you back here, I know that they can all hear you.
20
          Α
               My name is
21
               And,
                           how old are you?
          Q.
22
               I'm years old.
          Α
              And where do you live?
23
          Q
24
          Α
              On Canfield.
25
               So you live in the Canfield Green
          Q
```

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	Page 80
1	Apartment Complex?
2	A Yes, I do.
3	<b>Q</b> And how long have you lived in those
4	apartments?
5	A I have lived in those apartments for
6	years.
7	$oldsymbol{Q}$ And so at this time, I will instruct the
8	court reporter here in a second to begin the audio
9	recording. And after we begin the audio recording,
10	I'm going to refer to you as Witness Number 38, is
11	that all right?
12	A Okay.
13	<b>Q</b> You understand that?
14	A I understand.
15	Q So, Witness Number 38, you just mentioned
16	to the grand jurors a bit ago that you live in the
17	Canfield Apartment Complex, correct?
18	A I do.
19	Q And can you use the laser pointer that's
20	in front of you, and I'm going to direct your
21	attention to a map, which we have marked as Grand
22	Jury Exhibit Number 25. Do you recognize the
23	streets and buildings here as an aerial view of the
24	apartment complex?
25	A I guess.

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	Page 81
1	<b>Q</b> So here is Canfield Drive?
2	A Okay.
3	<b>Q</b> And this street runs through the complex?
4	A Right.
5	${f Q}$ So to the left of the map, out of sight, I
6	guess, not on the map is West Florissant?
7	A Uh-huh.
8	${f Q}$ And driving this direction or east you hit
9	the Northwinds Apartments?
10	A That's correct.
11	Q Now, do these streets look familiar to
12	you?
13	A Yeah.
14	${f Q}$ Can you say, can you use that pointer and
15	show me what building you live in?
16	A I guess the address.
17	${f Q}$ There are numbers on it if it would help
18	you, I can bring it closer to you if you want to see
19	if you recognize the number of your unit.
20	A Oh, yes, I do, sorry.
21	${f Q}$ So using that pointer, can you point where
22	your apartment is?
23	A (Indicating)
24	Q So this apartment is the front of this
25	apartment on Canfield Drive?

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314-241-6750

		Page 82
1	A Yes, it	is.
2	<b>Q</b> And is	your apartment unit actually facing
3	Canfield Drive?	
4	A Yes.	
5	<b>Q</b> What fl	oor do you live on?
6	A I live	on the
7	Q We've h	ad other people kind of, we've seen
8	pictures of the b	uilding and had people describe it
9	for us, but am I	correct that there's a front door
10	to your unit that	leads to like a deck area?
11	A Yes, po	rch, deck area.
12	<b>Q</b> Okay.	And then there's steps, exterior
13	steps that you wo	ald take to get down to the ground
14	level, correct?	
15	<b>A</b> That's	correct.
16	Q Is there	e any other way out of your
17	apartment?	
18	<b>A</b> One way	in, one way out.
19	<b>Q</b> Okay.	So on the day of August 9th of
20	2014, which was a	Saturday, were you home that
21	morning?	
22	A Yes, I	was.
23	<b>Q</b> To the 1	pest of your recollection, was
24	there anything un	usual or special that was going on
25	that day for you?	

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314-241-6750

		Page 83
1	A	A normal day.
2	Q	And somewhere during the day, at some
3	point du	ring the day did you leave your apartment
4	building?	?
5	A	Yes, I did.
6	Q	And where were you going to go?
7	A	To the trash dumpster in the back.
8	Q	And so did you have some trash with you?
9	A	Yes, I had a bag of trash.
10	Q	And do you recall like what time of day it
11	was?	
12	A	I'm sorry, I don't.
13	Q	Was it light outside?
14	A	Oh, yes.
15	Q	And from what we know, is that August 9th
16	was a sur	nny day?
17	A	Yes.
18	Q	No rain, is that your recollection?
19	A	No rain, sunny day, uh-huh.
20	Q	And so when you exited your apartment, you
21	would of	had to have come out the front; is that
22	correct?	
23	A	Yes, uh-huh.
24	Q	Did you go directly down the stairs?
25	A	Yes, I did.

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	Page 84
1	Q Can you use the laser pointer and show me
2	where the dumpster is that you were taking the
3	trash?
4	A Let's see, that's kind of hard to say
5	because it is in the back of the building.
6	Q I'm going to use my finger and point, is
7	this the back of the building or is this the back of
8	the building?
9	A Let's see, that's kind of hard to say,
10	that's Canfield.
11	Q Look at me for a second. Think to
12	yourself when you walk out of the building, which
13	direction do you turn?
14	A I turn to the left.
15	<b>Q</b> Okay. And then you go downstairs and when
16	you go down the stairs, are you facing Canfield when
17	you come off the stairs or?
18	A Facing Canfield.
19	Q Okay. So you're facing Canfield. So what
20	direction do you turn to get to the trash?
21	A To the left.
22	Q To the left?
23	A Uh-huh.
24	Q Do you turn all away around 180 degrees.
25	So, in other words, you come down here now?

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314-241-6750

		Page 85
1	(indicati:	ng)
2	A	Right.
3	Q	Is this a walkway?
4	A	That's a walkway.
5	Q	Is this the walkway you take to get to the
6	trash dum	oster or did you go this way? (indicating)
7	A	Let's see, that's a little confusing. All
8	I know is	I turn to the left where the parking area
9	is. I go	around the building to the back by the
10	trash dum	pster.
11	Q	Okay. So you were walking in this
12	direction	down this parking area? (indicating)
13	A	I would think so.
14	Q	Okay. So when you came out of your
15	apartment	, did you see anything unusual?
16	A	Well, saw a few people around, you know,
17	and other	than two boys walking down the street.
18	Q	Okay. So you saw two boys walking down
19	the stree	t?
20	A	Uh-huh.
21	Q	And did you recognize either of those
22	boys?	
23	A	No, I didn't.
24	Q	And when you say boys, are we talking
25	about lit	tle boys, we talking about teenagers or

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314-241-6750

Page 86 1 adults? 2 Α Well, I assumed they were teenagers, they 3 were big kids. And where were they walking, what street 4 Q 5 were they on? 6 They were on Canfield. 7 And were they walking, if going down this 8 way is east, were they walking east or were they walking that way? 10 A West. I would say west because they was 11 headed back towards the Northwinds Apartments. 12 So they were headed towards the 13 apartment --14 They wasn't headed towards West Α 15 Florissant, they was headed away from West 16 Florissant. 17 Okay. Like they had come from that? 18 Yes, like they had come from the West 19 Florissant area. 20 And can you use the pointer and show me 21 where they were when you first saw them walking down 22 the street if this is your building? 23 That's my building. I'm sure they was a Α 24 little east of my building, so I guess maybe right 25 along in there or something. (indicating)

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	Page 87
1	Q Okay. There's a white car that's in this
2	map, it just happens to be there when the satellite
3	took this picture, was it around the area where that
4	car is?
5	A See, I didn't see a car at first until I
6	saw
7	Q Okay. This car wouldn't have been there,
8	this is just a map, this was there when they took
9	the aerial shot. So you saw them and where were
10	they in the street?
11	A They were walking along by the sidewalk.
12	Q Okay. Could you see the fronts of them or
13	the backs of them?
14	A I guess the sides of them, you know.
15	${f Q}$ Okay. And so were they actually in the
16	street or on the sidewalk?
17	A They were like along the curb sides of the
18	streets.
19	Q Still in the street?
20	A Yes.
21	${f Q}$ And when you first saw them, did you
22	notice anything about them?
23	A No, I just glanced and came around the
24	building.
25	Q Anything about them like one was bigger,

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Page 88

- 1 one was smaller, one was older, one was younger,
- 2 anything like that?
- 3 A I couldn't tell their age, but one was
- 4 bigger, a bigger kid and the other kid, excuse me,
- 5 was a thinner kid, you know, uh-huh.
- 6 Q Do you remember anything about what the
- 7 bigger kid was wearing?
- 8 A I sure don't because I didn't focus in on
- 9 that.
- 10 Q Okay. And what about the smaller kid, do
- 11 you remember anything about him, like his hair?
- 12 **A** I think he had maybe like dreadlocks or
- 13 something, uh-huh.
- 14 **Q** Do you remember long dreadlocks or shorter
- 15 dreadlocks?
- 16 **A** I don't think they were long. Maybe at
- 17 the end of the neck or a little below that.
- Okay. Could you hear if they were
- 19 speaking to each other?
- 20 **A** No.
- 21 **Q** And what did you witness next?
- 22 **A** Uh, next I notice the police car saying
- 23 something to them because he had kind of cut in
- 24 front of them, kind of angled his car in front of
- 25 them.

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			Page 89
	1	Q	So you recognize that car as a police car?
	2	A	Yes.
	3	Q	Do you remember what kind of car? I don't
	4	mean like	brand or the model, was it a sedan, was it
	5	a truck,	was it a SUV, was it a van?
	6	A	I probably say it was something like a SUV
	7	or someth	ing, a cruiser car or something.
	8	Q	All right. And so you said that the
	9	officer's	car, looked like it cut them off?
1	- 0	A	Yes, he was saying something to them and
1	1	then he a	ngled his car kind of in front of them.
1	_2	Q	Which direction was the car, was the
1	_3	police of	ficer's car on Canfield then?
1	_4	A	Yes.
1	. 5	Q	And which direction was the police
1	- 6	officer's	car facing?
1	_7	A	West, I would say just like he came from
1	. 8	West Flor	issant area too.
1	9	Q	Just to clarify, this is east and that's
2	20	west.	
2	21	A	Okay.
2	22	Q	And this is West Florissant over here.
2	23	A	West Florissant over there.
2	24	Q	Yeah, West Florissant is over here. So
2	25	does that	change what you think about, you still
1			

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Page 90 1 recognize that as where you live? 2 Α That is where I live, yes. 3 Okay. Do you know if the officer's car Q was actually moving and driving, would it be going 4 5 toward West Florissant? 6 Α No. 7 Or toward Northwinds? 0 8 Northwinds. Α So did you see the officer's car moving? Q 10 Α Well, I saw the officer pull up next to 11 them and he was saying something to them, I don't 12 know what. And then I saw him just kind of cut 13 angle in front of them. 14 Okay. And so is it you don't know what 15 because you couldn't hear anything from that 16 distance? 17 No, I didn't hear anything. Why is it that you said that he said 18 19 something to them, what makes you think that? 20 Well, I saw him, I mean, I heard, I didn't 21 hear what he was saying, but I saw him talking to 22 the boys, you know. What he said, I don't know. 23 Okay. So both boys were at the officer's 24 car at that point? 25 Α Yeah, they were both together walking.

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314-241-6750

-		
		Page 91
	1	Q Okay. And so then you said you saw the
	2	officer then angled his car and kind of cut them
	3	off?
	4	A Yes.
	5	Q And what did you see happen then?
	6	A I kept on going toward the dumpster and
	7	then I heard, I guess it turned out to be a shot. I
	8	kind of looked over my shoulder and looked back. I
	9	didn't see anything, so I kept going around to the
	10	dumpster head around the corner.
	11	${f Q}$ Okay. So after the officer angled his car
	12	and kind of cut the boys off.
	13	A Yes.
	14	<b>Q</b> You then continued to the dumpster?
	15	A Yes, uh-huh.
	16	Q Does that mean you went around to the back
	17	of the building?
	18	A Right.
	19	Q After you continued to the dumpster then,
	20	was the building in between you and the car and the
	21	boys to where you couldn't see them?
	22	A I couldn't see them, huh-uh.
	23	<b>Q</b> And now you said you heard a gunshot?
	24	A Before I turned the corner, yes.
	25	Q And so before you turned the corner, you
- 1		

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314-241-6750

			Page 92
	1	heard a g	unshot, how many gunshots?
	2	A	I'm sorry, I thought it was only one.
	3	Q	All right. And have you heard gunshots
	4	before?	
	5	A	Oh, yeah.
	6	Q	Did you recognize that as a gunshot or did
	7	you think	maybe it was firecrackers?
	8	A	I just assumed it was a gunshot.
	9	Q	Okay.
	10	A	Uh-huh.
	11	Q	And so when you said you looked back at
	12	that poin	t.
	13	A	Uh-huh.
	14	Q	And you didn't see anything?
	15	A	I didn't see anything, so I kept going.
	16	Q	And so you kept walking toward the
	17	dumpster?	
	18	A	Kept walking toward the dumpster.
	19	Q	And then what happened?
	20	A	And then after I turned the corner of the
	21	building	going to the dumpster, I heard a series of
	22	gunshots.	And then I ran and I ducked between some
	23	cars becar	use I didn't know what was going on, if it
	24	was a bat	tle out there or not, and I ducked between
	25	the cars.	
- 1			

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314-241-6750

Page 93 1 Can you give me an idea of how many 2 gunshots, when you said it was a series of gunshots? 3 I can't say. I knew it was more than five, I would say I knew it was more than that. 4 5 Q Okay. Were these gunshots in a quick 6 succession like one after another or were there 7 pauses between them? 8 Seemed like one after another. From the time of the first gunshot until 10 the succession of gunshots, can you give me an idea 11 of how much time past? 12 No, not really because I kept walking and 13 I turned the corner of the building going to the 14 dumpster, so it wasn't that long. 15 Q So from the time it would take you to walk 16 and turn the corner toward the dumpster? 17 Uh-huh. Α 18 And so you said after you heard the series 19 of gunshots, you ducked behind some parked cars? 20 Α Yes, I did. 21 And did you see anything else after that? 22 People coming out of their building. Α 23 After that, hearing the gunshots, a lot of people 24 started coming out of the buildings. And I stayed 25 back there for a few minutes because I didn't go in

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```
Page 94
 1
     the front, but people was coming on the front.
 2
               Okay. So now you know the boy that got
 3
     shot, Michael Brown, you know his name now?
               I know his name, but I did not know him
 4
     before that.
 6
               Okay. Did you see him get shot?
 7
          Α
               No.
 8
               All right. So what about the officer,
     when he was inside his police car, could you see
10
     him?
11
          Α
               No, I couldn't.
12
               Did you ever see that officer get out of
          Q
13
     his car?
14
               See, I wasn't looking then. My back was
15
     toward that.
16
               Okay. Did you ever see the officer at the
17
     scene later where you said oh, that's the guy?
18
               No, I couldn't.
19
               Do you think if you saw him today you
20
     would recognize him?
21
               No, even seeing him on television I still
22
     wouldn't recognize him.
23
               From your vantage point he was always
     inside the vehicle?
24
25
          Α
               Yes.
```

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	Page 95
1	${f Q}$ When you were, when you looked and you saw
2	the boys at the vehicle after the police car cut
3	them off.
4	A Uh-huh.
5	${f Q}$ What side of the police vehicle were they
6	on? The driver's side or the other side?
7	A Well, they were on the street curb and the
8	car came at an angle, I guess they was on the other
9	side, yeah.
10	${f Q}$ So not the driver's side, but the other
11	side?
12	A The other side, right.
13	${f Q}$ Okay. And that's because you think the
14	officer's car was headed towards Northwinds?
15	A Yes.
16	Q If the officer's car was headed toward
17	West Florissant, what side would they have been?
18	A They would have been on the driver's side
19	then.
20	${f Q}$ Okay. When you turn and you saw the boys
21	at the car, were they near the front, near the back
22	bumper or near like a window?
23	A Near the door I would think.
24	${f Q}$ And when you turn and look and saw the
25	boys at the car, was the car, was the police car in

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Page 96 1 between you and the boys? 2 Oh, yes. Α 3 So could you see if the boys were standing at the car, could you see the boys' hands and what 4 5 they were doing? 6 No, the car was blocking it. 7 Okay. Could you see the bigger boy, was 8 his head taller than the police car, could you tell he was standing there? 10 You know, I don't know because I didn't 11 focus in on that, you know. I know people are 12 stopped all the time, so I'm not focusing in on 13 that. I'm trying to get to the trash dumpster, I had food on the stove. 14 15 Q So did you ever make it to the dumpster? 16 Yeah, eventually after I stayed back there Α 17 for a while and everybody started coming out of 18 their apartments, then I went to the trash dumpster 19 and then I came back around to the front of my 20 building, already they had put the yellow tape up 21 and wasn't letting anybody by. I told the officer I 22 live here in this building, I just went to the trash 23 dumpster, I have food on my stove cooking and he let 24 me beyond the yellow tape. 25 Q Okay. So after you came out from where

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		Page 97
	1	you were crouching or hiding?
	2	A Uh-huh.
	3	<b>Q</b> You went and put your trash in the
	4	dumpster and then came, walked toward Canfield Drive
	5	at that point?
	6	A Yeah, back around to my building, yes.
	7	Q You could see the yellow tape was up?
	8	A The yellow tape was already up.
	9	<b>Q</b> And then did you go into your building
	10	after the officer let you past the yellow tape?
	11	<b>A</b> Yes.
	12	<b>Q</b> And then did you ever come out of your
	13	building again?
	14	A Oh, yes. I came back out because people
	15	was congregating. I heard all the noise outside and
	16	everything. I checked my food and then I came back
	17	out on my porch.
	18	Q So you came outside, but you didn't come
	19	down to the ground?
	20	A Oh, no, I didn't come back down.
	21	${f Q}$ So when you came out, well, let me ask you
	22	this. When you came back around to get back in your
	23	building, did you go in the front way?
	24	A There's only one way in.
	25	Q Could you see Michael Brown's body in the
	l	

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		Page 98
1	street?	
2	A	Yes, I did.
3	Q	Did you recognize him as the same boy?
4	A	See, they had a cover on him.
5	Q	Okay. So by the time you saw him the body
6	was cover	red up?
7	A	Covered up, uh-huh.
8	Q	And then later that day police officers
9	knocked o	on your door and asked you if you saw
10	something	g; is that right?
11	A	Uh, was it that day? I think it was later
12	that day.	. I'm not sure if it was that day or the
13	next, a c	detective came up there.
14	Q	A detective?
15	A	Yes.
16	Q	And you talked to him for a couple
17	minutes?	
18	A	Yes.
19	Q	And then about a week later some FBI
20	people?	
21	A	Yes.
22	Q	Knocked on your door?
23	A	Yes.
24	Q	And you talked to them for a few minutes?
25	A	I talked to them.

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Page 99
 1
               Okay, all right. Ma'am, how is your
 2
     vision, how is your eyesight?
 3
               My eyesight is not bad.
          Α
               Okay. And you and I talk a little bit
 4
          Q
 5
     before you came in here?
 6
          Α
               Uh-huh.
 7
               You had told me that sometime after this
 8
     incident you had cataract surgery?
               That's correct.
          Α
10
               Prior to having the cataract surgery, was
11
     your vision impaired by the cataracts?
12
               My vision is about the same after I got
13
     the cataracts off, uh-huh.
14
               So you didn't think you had a problem with
15
     your vision?
16
          Α
               No.
17
               Did you even know you had cataracts?
          Q
18
               No, not until the doctor told me they was
          Α
19
     growing.
20
          Q
               Okay. So what about your hearing, ma'am,
21
     how is your hearing?
22
               I have pretty good hearing.
          Α
23
               Okay. And what about, so you don't need
          Q
24
     anything to aid you with hearing?
25
          Α
               No, I don't.
```

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	Page 100
1	Q And how about your memory, I asked you, I
2	told you I was going to ask you about your memory?
3	A My memory is pretty good for a person of
4	my age, I would say my memory is pretty good.
5	$oldsymbol{Q}$ Okay. Is there anything about what you
6	saw that day, anything else that you think is
7	important for us to know?
8	A I've told you all I've seen, you know.
9	Nothing else I can tell you other than what I saw
10	that day, you know. And I just got through saying
11	what I saw that day.
12	I didn't see the whole incident, like
13	I told the detective and the FBI. All I can tell
14	you is the little bit that I did see.
15	${f Q}$ Okay. And I told you how important it is
16	that everybody who saw something
17	A Yes.
18	Q comes in and tells what they saw.
19	A Right.
20	Q All right. And since this has happened.
21	A Uh-huh.
22	Q Have you participated in any like protest
23	or vigils?
24	A Oh, no.
25	Q Do you know Michael Brown's family?

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Page 101 1 Other than seeing them downstairs when the 2 incident happened and seeing them on television, no, 3 I don't know them. How about Ferguson police officers, do you 4 Q 5 know any Ferguson police officers? 6 I don't know any Ferguson police officers. Α 7 MS. ALIZADEH: Okay. I don't have any 8 others request. (By Ms. Whirley) Witness 38, hi, how long 10 have you lived in the apartments? 11 Α I have lived there years. 12 Okay. I bet you've seen a lot change over 13 years? those 14 I've seen a lot change, yeah. 15 Q What's the relationship with the police 16 then and the residence in that area? 17 I haven't had any incidents with them, so I can't say. 18 19 Q Okay. 20 Α You know. 21 You don't know of any particular incidents 22 that have occurred there with the police? 23 Α No. 24 Okay. When the officer, I'm going back to 25 the incident, when the officer was inside the police

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```
Page 102
     car, I think you said you were going toward the back
 1
 2
     to empty the trash?
 3
          Α
               Yes.
 4
               You heard a series of shots, you thought
     about five shots?
 6
              Five or more.
          Α
 7
               Five or more?
          0
 8
               Uh-huh.
          Α
               You may or may not be able to answer it.
10
     What I'm trying to find out is was the officer
11
     inside the car when you heard the shot or you don't
12
     know?
13
               See, I had turned the corner when I heard
          A
14
     the shots, and then I ran and duck behind some cars.
15
     So I couldn't tell you whether he was outside of the
16
     car or inside, because I couldn't see. I was around
17
     the corner.
18
               Okay. The first shot he was in the car?
19
               Yes.
          Α
20
          Q
               Okay. The others you don't know?
21
               No, I don't know.
          Α
22
               And you never saw Michael Brown after he
          Q
23
     was in the street talking to the officer?
24
          Α
               No.
25
               Was he in the middle of the street?
          Q
```

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	Page 103
1	A No, they was along the curb side.
2	${f Q}$ When you saw him walking before the police
3	made contact, he was not in the middle of the
4	street?
5	A Not in the middle of the street, they was
6	on the curb side.
7	MS. WHIRLEY: All right. I think that's
8	all I have.
9	Do you recall
10	when the officer's vehicle, Darren Wilson's vehicle
11	was next to the two individuals, do you recall if he
12	had his lights or sirens on?
13	A No, he didn't have sirens on.
14	Any lights that you saw?
15	A It was daytime, you mean the lights on
16	top? No, no, no.
17	Thank you.
18	MS. WHIRLEY: Anybody else?
19	MS. ALIZADEH: Anyone else?
20	At
21	that time when you first saw the police officer and
22	his car whatever, did you see any other vehicles
23	stopped behind the police officer's car?
24	A No, I didn't see any other vehicles.
25	You saw no other vehicles?

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```
Page 104
 1
          Α
               No.
 2
                               Did you notice any other
 3
     vehicles coming the opposite direction, like they're
     coming off the West Florissant direction if they was
 4
 5
     stopped there?
 6
               No, I didn't. Because I didn't really
          Α
7
     focus in on that, you know, this is just an everyday
 8
     Saturday thing where I'm taking my trash down.
     didn't see any, I just didn't focus in on that.
10
                               Okay.
                                       Thank you.
11
          Α
               Uh-huh.
12
               MS. ALIZADEH: Anyone else? All right.
13
     This will conclude the testimony of this witness.
14
               (End of the testimony of Witness 38.)
15
               MS. WHIRLEY: It is October the 20th, 2014
16
     it is approximately 1:22 p.m. We are resuming our
17
     evidence in the Michael Brown shooting.
18
     Whirley, the 12 grand jurors are present and also
19
            the court reporter. Kathi Alizadeh is out of
     the room right now, she will join us probably
20
21
     momentarily.
22
               We're going to start this afternoon with
23
     two statements, as much as we can get through, of
24
                      He testified here this morning.
     And as he testified, he spoke to a chief
25
```

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Page 105
 1
     investigator from our office, his name is
 2
                , I think he pronounces it
 3
     the G is silent. He actually talked with
            on the phone. That's Grand Jury Exhibit
 4
 5
     Number 17.
 6
               And then we have another statement from
 7
                   , which Grand Jury Exhibit Number 49,
 8
     where he spoke with the FBI. With that bit of
     introduction we can stop the recording and we'll go
10
     ahead and play the phone call. The phone call is
11
     like 16 minutes or so, and I think that his
12
     statement is less than an hour, so we'll see how
13
     much we can get through.
14
                         (Grand Jury Exhibit Number 49
15
                         marked for identification.)
16
               MS. WHIRLEY: All right. We're back on
17
     the record. We are going to top this recording at
18
     39:13, 39 minutes, 30 seconds. And then we'll start
19
     up there when we meet again.
20
               It is approximately 2:29 p.m. This is the
21
     end. I'm Sheila Whirley, here with Kathi Alizadeh,
22
     all 12 jurors and the court reporter.
23
     will conclude our day, thank you.
24
               (End of Grand Jury Volume 14.)
25
```

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Page 106
 1
 2
     State of Missouri
 3
                         SS.
     County of St. Louis
 4
 5
          I,
                          , a Licensed Certified Court
     Reporter by the Supreme Court in and for the State
 7
     of Missouri, duly commissioned, qualified and
 8
     authorized to administer oaths and to certify to
     depositions, do hereby certify that pursuant to
10
     Notice in the civil cause now pending and
11
     undetermined in the County of St. Louis, State of
12
     Missouri.
13
          The said witness, being of sound mind and being
14
     by the grand jury first carefully examined and duly
15
     cautioned and sworn to testify to the truth, the
16
     whole truth, and nothing but the truth in the case
17
     aforesaid, thereupon testified as is shown in the
18
     foregoing transcript, said testimony being by me
19
     reported in shorthand and caused to be transcribed
     into typewriting, and that the foregoing page
20
21
     correctly sets forth the testimony of the
22
     aforementioned witness, together with the questions
23
     propounded by counsel and grand jurors thereto, and
24
     is in all respects a full, true, correct and
25
     complete transcript of the questions propounded to
```

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Page 107
 1
     and the answers given by said witness.
               I further certify that the foregoing pages
 2
 3
     contain a true and accurate reproduction of the
     proceedings.
          I further certify that I am not of counsel or
     attorney for either of the parties to said suit, not
 6
7
     related to nor interested in any of the parties or
 8
     their attorneys.
10
11
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25
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Page 108
 1
     COURT MEMO
 2
 3
     State of Missouri vs. Darren Wilson
 6
 7
 8
     CERTIFICATE OF OFFICER AND
     STATEMENT OF DEPOSITION CHARGES
10
11
     DEPOSITION OF Grand Jury, Volume XIV
12
     10/20/2014
13
14
     Name and address of person or firm having custody of
15
     the original transcript:
16
17
     St. Louis County Prosecuting Attorney's Office
18
     100 S. Central Ave.
19
     Clayton, MO 63105
20
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Page 109
 1
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 2
 3
     St. Louis County Prosecuting Attorney's Office
     100 S. Central Ave.
     Clayton, MO 63105
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     Total:
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	Page 110
1	Upon delivery of transcripts, the above
2	charges had not been paid. It is anticipated
3	that all charges will be paid in the normal course
4	of business.
5	GORE PERRY GATEWAY & LIPA REPORTING COMPANY
6	515 Olive Street, Suite 700
7	St. Louis, Missouri 63101
8	IN WITNESS WHEREOF, I have hereunto set
9	STATEMENT OF DEPOSITION CHARGES
10	my hand and seal on this day of
11	Commission expires
12	
13	Notary Public
14	
15	
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